

Visit The Hands That Make Us At Autumn in the Village September 12, 2026



September 12, Autumn in the Village, Livonia

Visit the GVCA tent at the Autumn in the Village on Saturday, September 12 between 10am-4pm and be a part of *The Hands That Make US!* You can help us create a painting featuring Livonia to celebrate America 250 this year. Artist, Christine Wolfanger, has created a design of notable landmarks, personalities or history, supplied by your community. Now we need your help to literally put your paint handprints into the canvas, and tell us your story of what makes your hometown a special place. *The Hands That Make US* is supported in part by the National Endowment for the Arts, and by the NYSED's NY 250 Empowering Local Partners grant.

About the artist: Christine Wolfanger

I am interested in capturing the beauty of God's creation through my paintings and drawings. My primary medium is acrylic on canvas. I also enjoy pencil and charcoal drawings and watercolor. My main subjects are the figure, still life, gardens, and Catholic imagery.

I studied Medical Illustration for my masters and had extensive study of anatomy, figure drawing, and drawing from the cadaver. My previous career in Graphic Design also comes into play in terms of composition.

I am part of the GVCA and have had the opportunity to teach observational drawing to migrant farm workers and their children. This meaningful work has been a great honor for me. I hope to continue to utilize my skills to give back and help others realize their artistic dreams. Every voice is so valuable in building up the beauty of culture.

September 12, Autumn in the Village, Livonia—For Conesus

Visit the GVCA tent at the Autumn in the Village Saturday, September 12 between 10am-4pm and be a part of *The Hands That Make US!* You can help us create a painting featuring Conesus to celebrate America 250 this year. Artist, Jamie Brown, has created a design of notable landmarks, personalities or history, supplied by your community. Now we need your help to literally put your paint handprints into the canvas,

Visit The Hands That Make Us At Autumn in the Village September 12, 2026

and tell us your story of what makes your hometown a special place. *The Hands That Make US* is supported in part by the National Endowment for the Arts, and by the NYSED's NY 250 Empowering Local Partners grant.

About the Artist: Jamie Brown

Jamie Brown is a Rochester-area artist with more than 25 years of experience creating expressive, thoughtfully composed paintings rooted in color, texture, movement, and personal connection. Working in a range of mediums including oil, acrylic, watercolor, and gouache, Jamie tailors her approach to each project, allowing the subject, mood, and intended feeling of the piece to guide the materials and process.

Her work reflects a lifelong commitment to art-making and is inspired by the natural world, lived experience, and the quiet emotional details that shape everyday life. Working under the name Free Bird Artistry, Jamie brings a distinctive creative voice to each piece, blending technical skill with an intuitive, heartfelt approach.

Jamie's work has been shared through local art shows, markets, business installations, and regional publications including Rochester Home Magazine and the Genesee Valley Pennysaver. Through her participation in The Hands That Make Us, she shares not only her artwork, but the experience, perspective, and dedication behind a creative practice built over more than two decades.

Quote from the Artist about the Hands That Make US Project:

I'm honored to represent Conesus through The Hands That Make US Project. This piece will honor the town's history and traditions while inviting residents to physically become part of the artwork through their handprints. My hope is that the finished painting reflects both the heritage of Conesus and the people who continue to shape its story today.

